

**Schedule of the Ninth International Conference of the Collegium for African American Research
Black States of Desire: 2011 CAAR Conference in Paris—Final Program
Université Paris Diderot-Paris 7, France
April 6-9, 2011**

Celebrating James Baldwin, Audre Lorde, and Edouard Glissant
<http://caar2011.caar-web.org>

Wednesday, April 6, 2011: Université Paris Diderot-Paris 7, Paris Rive Gauche site	
09.00-13.30	Registration: Reception Hall of Building A, Grands Moulins, Paris Rive Gauche site
13.30-14.30	Lunch: Sodexo Restaurant, 7 rue Watt / CROUS Restaurant (Students only), Paris Rive Gauche site
14.45-15.15	Conference opening by Vincent Berger, President of the University Paris Diderot-Paris 7, and Jean-Paul Rocchi, Université Paris Diderot-Paris 7 / 2011 CAAR Conference Host Lecture Hall Ernest Vilgrain (Amphi 1A), Building Halle aux Farines, Paris Rive Gauche site
15.15-16.30	Keynote address by Geneviève Fabre, Université Paris Diderot-Paris 7, France: "Sense and Sensibility in Toni Morrison's <i>A Mercy</i> " Introduction by Claudine Raynaud, Université Paul Valéry-Montpellier 3, France Lecture Hall Ernest Vilgrain (Amphi 1A), Building Halle aux Farines, Paris Rive Gauche site
16.30-17.15	Coffee Break: Hall of Amphi 2A, Building Halle aux Farines, Paris Rive Gauche site
17.15-18.30	Writing and the Relation with Rozena Maart, University of KwaZulu Natal, Durban, South Africa Introduction by Sylvie Laurent, Institut d'Etudes Politiques de Paris, France Lecture Hall Ernest Vilgrain (Amphi 1A), Building Halle aux Farines, Paris Rive Gauche site
18.30-20.30	Opening reception and launching of <i>The Black Open Arts Program</i> by Anne Crémieux, Université Paris Ouest-Nanterre, France, and Xavier Lemoine, Université de Nantes, France Reception Hall of Building A, Grands Moulins, Paris Rive Gauche site

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Thursday, April 7, 2011 (morning): UFR d'Etudes anglophones (Université Paris Diderot-Paris 7), Charles V site													
Room n°	A50	A44	A43	A42	A41	A34	A32	A26	A24	A16	A14	A11	ASAV
9.00-11.00	Panel: P-210a	Panel: P-212	Panel: NP-2a	Panel: P-292	Panel: P-327a	Panel: NP-6a	Panel: P-400	Panel: NP-3	Panel: P-303	Panel: NP-13	—	Panel: NP-10	Panel: P-440
11.30-13.00	Panel: P-210b	Panel: NP-24	Panel: NP-2b	Panel: P-426	Panel: P-327b	Panel: NP-6b	Panel: NP-18	Panel: NP-23	Panel: NP-16	Panel: NP-17	—	Panel: P-429	Panel: P-213
13.00-13.30	Commuting from Charles V site to Paris Rive Gauche site												
13.30-14.30	Lunch: Sodexo Restaurant, 7 rue Watt / CROUS Restaurant (Students only), Paris Rive Gauche site												

“If we—and now I mean the relatively conscious whites and the relatively conscious blacks, who must, like lovers, insist on, or create, the consciousness of the others—do not falter in our duty now, we may be able, handful that we are, to end the racial nightmare, and achieve our country, and change the history of the world.”

(James Baldwin, The Fire Next Time, 1963)

“A call to action, a call to consciousness.” (Assotto Saint, Spells of Voodoo Doll, 1996)

Bridging the 2009 Conference in Bremen on black epistemologies and struggles, and the 2013 Conference in Atlanta, the 9th International Conference of the Collegium for African American Research will be held in Paris in 2011. Placing the emphasis on the conditions of social transformation in the black world, it will articulate two main axes of analysis and reflection: the intersection of a socioeconomic approach with a multicultural and identity-focused perspective; the relation between theorizing processes and material transformation, between intellectual activity and political action, and between different communities with specific agendas.

The conference will highlight the recognition of the central historical contribution of black feminist studies and movements, notably lesbian, in the American and South African contexts. In both their sought after inclusiveness and productive failures they are exemplary of individual change and collective reformation. This goal, once pursued by Audre Lorde and James Baldwin, and still to be reached, is here emblemized by the figures of desire and the black states. In the wake of Lorde's esthetical and political alliance of the self and the community, of Baldwin's desiring consciousness and ethics of inclusion, desire and the black states are together rich with conscious revolutions to come. They work as immaterial and physical orientations, symbols of shifting identifications, of the diversity of black lived experiences. The black states of desire therefore set out to describe lack turned into impetus and actualization, the movement from what exists to what can be imagined and created, from words to the building stone, from statement to establishment [...]

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Thursday, April 7, 2011 (afternoon and early evening): Université Paris Diderot-Paris 7, Paris Rive Gauche site	
14.45-16.00	<p>Keynote address by Cathy J. Cohen, University of Chicago, USA: "Rebirthing the Nation: the Transformational and Transnational Politics of Black Desire" Introduction by Guillaume Marche, Université Paris Est-Créteil, France Lecture Hall Ernest Vilgrain (Amphi 1A), Building Halle aux Farines, Paris Rive Gauche site</p>
16.00-17.30	<p>Cracks in the Reflection—Blacks of/in Europe or Diversity between Knowledge and Social Transformation A round-table discussion moderated by Arlette Frund, Université François Rabelais-Tours, France With Françoise Vergès, University of London, UK / President of the <i>Comité pour la Mémoire et l'Histoire de l'Esclavage</i>, France; Michel Giraud, CNRS, France; Heike Raphael-Hernandez, University of Maryland Europe, Germany Lecture Hall Ernest Vilgrain (Amphi 1A), Building Halle aux Farines, Paris Rive Gauche site</p>
17.30-18.30	<p>Coffee Break: Hall of Amphi 2A, Building Halle aux Farines, Paris Rive Gauche site</p>
18.30-20.00	<p>“Go the Way your Blood Beats”—Remembering James Baldwin Jazz Concert: David Linx and Diederik Wissels Lecture Hall 2A, Building Halle aux Farines, Paris Rive Gauche site</p>

[...] In this broad perspective, we invite proposals from scholars in any discipline, but also from intellectual, artistic and cultural conversants, and socioeconomic, political, and institutional actors who aim at anchoring Black studies and creations in a social world to be concretely changed with innovative projects. Without being limited, either in number, scope, nor aims, the desired states of being black that the conference hopes to sketch will be related to the key notions of dispossession, circulation, and transformation. Cardinal poles of the worldwide black experience, they also open up the space for mapping and materializing the much-needed black utopias of the 21st century.

Black islands and alternatives to isolation may be one such. Instrumental in slavery, colonization, and in the shaping of modernity, with its long-ingrained racism, isolation has taken many forms including political subjugation, socioeconomic subordination and de-historicization, as the media coverage of the recent Haitian earthquake has shown. It has overshadowed that Saint-Domingue turned Haiti was the first black republic whose social transformation was spread throughout the worldwide 20th century anti-colonial movements of national liberation, especially African. The sister islands of Guadeloupe and Martinique may represent the Haitian utopia passed on to the black 21st century [...]

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Room n°	A50	A44	A43	A42	A34	A32	A26	A24	A16	A14	A11	ASAV
9.00-11.00	Panel: NP-4a	Panel: P-235	Panel: NP-8	Panel: P-229	Panel: NP-5a	Panel: NP-19	Panel: NP-7	Panel: P-200a	Panel: NP-21a	Panel: P-133a	---	Panel: NP-12a
11.30-13.00	Panel: NP-4b	Panel: P-179	Panel: P-124	Panel: P-409	Panel: NP-5b	Panel: NP-20	Panel: NP-15	Panel: P-200b	Panel: NP-21b	Panel: P-133b	---	Panel: NP-12b
13.00-13.30	Commuting from Charles V site to Paris Rive Gauche site											
13.30-14.30	Lunch: Sodexo Restaurant, 7 rue Watt / CROUS Restaurant (Students only), Paris Rive Gauche site											

[...] This is what seems to prove the February 2009 Martiniquan Manifest, which, among others, Patrick Chamoiseau and Edouard Glissant signed in the heat of the Guadeloupean collective mobilization. Its key word, poetical and political, is Lyannaj, which signifies in Creole dynamic and praxis linking individuals, peoples, communities. This urgent need of linkage has also always been carried through the African American text — from Zora Neale Hurston's polyphonic voices to Toni Morrison's re-membered selves and others, from Richard Wright's political commitments to Melvin Dixon's instruments of love.

In opposition to the further dispossession of the dispossessed, and in order to generate a worldwide community based on solidarity, the circulation of black experiences, past and present, is thus of paramount importance. It also needs to include other islanders, unacknowledged or vanishing, such as Blacks of and in Europe, gays and lesbians in Africa or persons with AIDS, whose fundamental rights are denied. Cut off from the wealth and health of the North, they all call out for justice and, from their specific situations and conditions, for a profound reflection on communities— be they inherited or elective: how do they culturally intersect? How can they be politically articulated?

To reach the necessary coalition-building between black communities, it is necessary to consider the multiple identifications and identities that found them, and the cross-cutting issues that impact them. While revisiting the African American literary esthetics of optics, through which things unseen are made evident, contemporary writers and artists, often activists as well, such as Essex Hemphill, Assotto Saint, or Sapphire, have complied with this double agenda. Their commitment to both art and the world prolongs the organic bond between literature and sociopolitical struggles, while eschewing academic aporias, conceptualizations disconnected from black reality, or, up until recently, the delusions promised by the proclaimed advent of, in the United States, the postrace, and in South Africa, the postcolony [...]

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Friday, April 8, 2011 (afternoon and early evening): Ecole Nationale Supérieure d'Architecture Paris-Val-de-Seine / Université Paris Diderot-Paris 7, Paris Rive Gauche site	
14.45-16.00	<p>Keynote address by Lewis R. Gordon, Temple University, USA: “‘Quand je suis là, elle n’y est pas’: On the Monstrous Threat of Reasoned Black Desire” Introduction by Jean-Paul Rocchi, Université Paris Diderot-Paris 7, France Lecture Hall 310 (Amphi 310), Ecole Nationale Supérieure d'Architecture Paris-Val-de-Seine, Paris Rive Gauche site</p>
16.00-17.30	<p>The Black Isles Night—Vision and Self-Perception (I) Screening of Leah Gordon's <i>Atis-Rezistans</i> and round-table discussion moderated by Myron Beasley, Bates College, USA Lecture Hall 310 (Amphi 310), Ecole Nationale Supérieure d'Architecture Paris-Val-de-Seine, Paris Rive Gauche site</p>
17.30-18.30	<p>Coffee Break: Hall of Amphi 2A, Building Halle aux Farines, Université Paris Diderot-Paris 7, Paris Rive Gauche site</p>
18.30-20.00	<p>The Black Isles Night—Vision and Self-Perception (II) Concert: Thierry Pécou and Les Batoutos Introduction by Frédéric Sylvanise, Université Paris 13-Nord, France Lecture Hall 2A, Building Halle aux Farines, Université Paris Diderot-Paris 7, Paris Rive Gauche site</p>

[...] That is the task of all, and particularly of scholars and actors in the Humanities. If reconnected to the social world, starting with a productive connection between disciplines, to which CAAR has been dedicated since its creation, the call for transformation from worldwide black philosophies, arts and literatures may not remain unanswered. In the spirit of the Black Writers Conference, some fifty years earlier, the 2011 Paris Conference "Black States of Desire: Dispossession, Circulation, Transformation" hopes to offer such a reuniting space.

(July 5, 2010)

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Room n°	A50	A44	A43	A42	A34	A32	A26	A24	A16	A14	A11	ASAV
9.00-11.00	Panel: P-321	Panel: NP-1a	Panel: P-462	Panel: P-509a	Panel: P-176a	Panel: P-209	Panel: NP-11a	Panel: P-320	Panel: P-319	Panel: P-414	Panel: NP-14	Panel: P-491
11.30-13.00	Panel: P-352	Panel: NP-1b	Panel: P-334	Panel: P-509b	Panel: P-176b	Panel: NP-9	Panel: NP-11b	Panel: NP-22	Panel: NP-25	—	Panel: P-344	Panel: P-377
13.00-14.30	Lunch and Commuting from Charles V site to Paris Rive Gauche site											

Saturday April 9, 2011 (afternoon and early evening): Ecole Nationale Supérieure d'Architecture Paris-Val-de-Seine, Paris Rive Gauche site	
14.45-16.00	<p>Keynote address by Sabine Broeck, Bremen University, Germany: "Abolish Property: the Epistemic Challenge of Black Feminist Desire" Introduction by Monica Michlin, Université Paris IV-Sorbonne, France Lecture Hall 310 (Amphi 310), Ecole Nationale Supérieure d'Architecture Paris-Val-de-Seine, Paris Rive Gauche site</p>
16.00-17.30	<p>CAAR General Meeting Lecture Hall 310 (Amphi 310), Ecole Nationale Supérieure d'Architecture Paris-Val-de-Seine, Paris Rive Gauche site</p>
17.30-18.30	Break
18.30-20.00	<p>Performative Blackness Jacques Martial: <i>Cahier d'un retour au pays natal</i> by Aimé Césaire Lecture Hall 310 (Amphi 310), Ecole Nationale Supérieure d'Architecture Paris-Val-de-Seine, Paris Rive Gauche site Closing remarks by Sabine Broeck, President of the Collegium for African American Research</p>
20.30	<p>Banquet at La Coupole Boulevard du Montparnasse</p>

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Panels and chairs: Newly created panels

- NP-1a & b - "The Queer of Color Critique" [David Green, University of Michigan, USA]
Saturday, April 9. 9.00-11.00 (a); 11.30-13.00 (b). Room A44. Charles V.
- NP-2a - Changes, Exchanges and Cultural Agency [Chair: Martine Chard-Hutchinson, Université Paris Diderot, France]
Thursday, April 7. 9.00-11.00. Room A43. Charles V.
- NP-2b - Changes, Exchanges and Cultural Agency [Chair: Nathalie Caron, Université Paris Est-Créteil, France]
Thursday, April 7. 11.30-13.00. Room A43. Charles V.
- NP-3 - Historical and Literary Narratives of Citizenship [Chair: Jeffrey Ogbar, University of Connecticut, USA]
Thursday, April 7. 9.00-11.00. Room A26. Charles V.
- NP-4 a & b - "Get Real!": Black Actors Acting (Post)Black [Chair: Anne Crémieux, Université Paris Ouest-Nanterre, France]
Friday, April 8. 9.00-11.00 (a); 11.30-13.00 (b). Room A50. Charles V.
- NP-5a - Talking Portraits and the Rewriting of History [Chair: François Brunet, Université Paris Diderot-Paris 7, France]
Friday, April 8. 9.00-11.00. Room A34. Charles V.
- NP-5b - Talking Portraits and the Rewriting of History [Chair: Géraldine Chouard, Université Paris-Dauphine, France]
Friday, April 8. 11.30-13.00. Room A34. Charles V.
- NP-6 a & b - Black Feminism Working Through: Genealogies, Agendas, Challenges [Chair: Monica Michlin, Université Paris IV-Sorbonne, France]
Thursday, April 7. 9.00-11.00 (a); 11.30-13.00 (b). Room A34. Charles V.
- NP-7 - Body Consciousness and Disalienation [Chair: Marie-Claude Perrin-Chenour, Université Paris Ouest-Nanterre, France]
Friday, April 8. 9.00-11.00. Room A26. Charles V.
- NP-8 - The Stretching Centre: Creative Mappings of the "Circumcaribbean" [Chair: Angelita Reyes, Arizona State University, USA]
Friday, April 8. 9.00-11.00. Room A43. Charles V.
- NP-9 - Venus Is a Trope: The Visual Codes of Blackness [Chair: Anne-Marie Paquet Deyris, Université Paris Ouest-Nanterre, France]
Saturday, April 9. 11.30-13.00. Room A32. Charles V.
- NP-10 - Unbounding Music and the Sound of Race [Chair: Frédéric Sylvanise, Université Paris 13-Nord, France]
Thursday, April 7. 9.00-11.00. Room A11. Charles V.
- NP-11a - Healing and Writing Back - A Womanist Desire? [Chair: Arlette Frund, Université François- Rabelais, Tours, France]
Saturday, April 9. 9.00-11.00. Room A26. Charles V.
- NP-11b - Healing and Writing Back - A Womanist Desire? [Chair: Amrita Myers, Indiana University, USA]
Saturday, April 9. 11.30-13.00. Room A26. Charles V.
- NP-12a - Diasporic Mythographies of Home [Chair: Isabel Soto, Universidad Nacional de Educacion a Distancia / CAAR Executive Board]
Friday, April 8. 9.00-11.00. Room ASAV. Charles V.

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- NP-12b - Diasporic Mythographies of Home [Chair: Ivy Wilson, Northwestern University, USA]
Friday, April 8. 11.30-13.00. Room ASAV. Charles V.
- NP-13 - Narratives of Cross-Identification and Interracial Desire [Chair: Cynthia S. Hamilton, Liverpool Hope University, United Kingdom / CAAR Executive Board]
Thursday, April 7. 9.00-11.00. Room A16. Charles V.
- NP-14 - Staging Desire: Breaking Through the Forms [Chair: Xavier Lemoine, Université de Nantes, France]
Saturday, April 9. 9.00-11.00. Room A11. Charles V.
- NP-15 - In Context: De/Constructing Black Masculinities [Chair: Mar Gallego, University of Huelva, Spain / CAAR Executive Board]
Friday, April 8. 11.30-13.00. Room A26. Charles V.
- NP-16 - Pragmatic Utopias: Black Studies for the 21st Century Humanities [Chair: Corey D. B. Walker, Brown University, USA]
Thursday, April 7. 11.30-13.00. Room A24. Charles V.
- NP-17 - Iconic Obama [Chair: Emil Sirbulescu, University of Craiova, Romania]
Thursday, April 7. 11.30-13.00. Room A16. Charles V.
- NP-18 - Going East: The Reception of African American Writers [Chair: David Canton, Connecticut College, USA]
Thursday, April 7. 11.30-13.00. Room A32. Charles V.
- NP-19 - From Class to Clash - And Beyond [Chair: Sylvie Laurent, Institut d'Etudes Politiques de Paris, France]
Friday, April 8. 9.00-11.00. Room A32. Charles V.
- NP-20 - Communal Projects for Transformative Selves [Chair: Fanon Che Wilkins, Doshisha University, Japan]
Friday, April 8. 11.30-13.00. Room A32. Charles V.
- NP-21a - The Modes of (Not) Being Black: (Meta)Fiction and Action [Chair: Kathie Birat, Université Paul Verlaine-Metz, France]
Friday, April 8. 9.00-11.00. Room A16. Charles V.
- NP-21b - The Modes of (Not) Being Black: (Meta)Fiction and Action [Chair: Claude Julien, Université François-Rabelais, Tours, France]
Friday, April 8. 11.30-13.00. Room A16. Charles V.
- NP-22 - Warring Epistemologies [Chair: Guillaume Marche, Université Paris Est-Créteil, France]
Saturday, April 9. 11.30-13.00. Room A24. Charles V.
- NP-23 - Social Control and the Crime of Race [Chair: Héléne Christol, Université de Provence, France]
Thursday, April 7. 11.30-13.00. Room A26. Charles V.
- NP-24 - Sexual Commodification: the Body from Baker to Beyonce [Chair: Violet Johnson, Agnes Scott College, USA / CAAR Executive Board]
Thursday, April 7. 11.30-13.00. Room A44. Charles V.
- NP-25 - Black and French: Reading of an Oxymoron [Chair: Marc Mve Bekale, Université de Reims, France]
Saturday, April 9. 11.30-13.00. Room A16. Charles V.

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Panels and chairs: Submitted panels

- P-124 - Haïti chérie: Image, Word, Song [Chair: Marjorie Salvodon, Suffolk University, USA]
Friday, April 8. 9. 11.30-13.00. Room A43. Charles V.
- P-133 a & b - Re-generating the Black Text: African American Literature from the Archive to the Classroom [Chair: John Ernest, West Virginia University, USA]
Friday, April 8. 9.00-11.00 (a); 11.30-13.00 (b). Room A14. Charles V.
- P-176 a & b - Theorizing the System: from the Black Enlightenment to the Post-Race [Chair: Richard J. Ellis, University of Birmingham, UK]
Saturday, April 9. 9.00-11.00 (a); 11.30-13.00 (b). Room A34. Charles V.
- P-179 - Worlds of Desire: Octavia Butler's Fantastic Fiction(s) [Chairs: Florian Bast, Universität Leipzig, Germany / Marie Löffler, Stanford University, USA]
Friday, April 8. 9. 11.30-13.00. Room A44. Charles V.
- P-200 a & b - The Harlem Renaissance in an Americas Perspective [Chairs: Astrid Haas, Bielefeld University, Germany / Larry A. Greene, Seton Hall University, USA]
Friday, April 8. 9.00-11.00 (a); 11.30-13.00 (b). Room A24. Charles V.
- P-209 - Dust Tracks on the Transatlantic Road: Self Portraits of African American Women Abroad [Chair: Cherene Sherrard-Johnson, University of Wisconsin-Madison, USA]
Saturday, April 9. 9.00-11.00. Room A32. Charles V.
- P-210a - From Ballroom to Brokeback: Power and Desire in Black Sexual Economies and Black Culture [Chair: Adrienne Davis, Washington University School of Law, USA]
Thursday, April 7. 9.00-11.00. Room A50. Charles V.
- P-210b - From Ballroom to Brokeback: Power and Desire in Black Sexual Economies and Black Culture [Chair: Marlon Bailey, Indiana University, USA]
Thursday, April 7. 11.30-13.00. Room A50. Charles V.
- P-212 - Reconceptualizing Black Musical States of Desire [Chair: Rashida K. Braggs, Stanford University, USA]
Thursday, April 7. 9.00-11.00. Room A44. Charles V.
- P-213 - Rethinking Black States of Desire: Performativity, Reflexivity, and Digitality [Chair: Joseph D. Lewandowski, University of Central Missouri, USA]
Thursday, April 7. 11.30-13.00. Room ASAV. Charles V.
- P-229 - The Ethics of Black Desire [Chair: Cathy Cohen, University of Chicago, USA]
Friday, April 8. 9.00-11.00. Room A42. Charles V.
- P-235 - Revolutionary Desire: Erotic Insurgency in Black Literary & Visual Culture [Chair: Marlo David, Purdue University, USA]
Friday, April 8. 9.00-11.00. Room A44. Charles V.
- P-292 - Black Feminist Theory Beyond the Norms of Black Female Subjectivity [Chair: Jafari Allen, Yale University, USA]
Thursday, April 7. 9.00-11.00. Room A42. Charles V.
- P-303 - Re/generational Politics: Changing Cultural Paradigms through Recovery and Reproduction [Chair: Kim Blockett, Pane State University, USA]
Thursday, April 7. 9.00-11.00. Room A24. Charles V.
- P-319 - Imagining the Colonial Metropole [Chair: Joshua Guild, Princeton University, USA]
Saturday, April 9. 9.00-11.00. Room A16. Charles V.

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- P-320 - Afro-Diasporic Feminists and the Literary Legacy of Slavery [Chair: Barbara McCaskill, The University of Georgia, USA]
Saturday, April 9. 9.00-11.00. Room A24. Charles V.
- P-321 - New Play Preview - New Plays on the African Diaspora [Chair: Harvey Young, Northwestern University, USA]
Saturday, April 9. 9.00-11.00. Room A50. Charles V.
- P-327 a & b - Toward an Intellectual History of Black Women [Farah Griffin, Columbia University, USA]
Thursday, April 7. 9.00-11.00 (a); 11.30-13.00 (b). Room A41. Charles V.
- P-334 - Amazing Grace: The Work of James McBride [Chair: Justine Tally, Universidad de La Laguna, Spain]
Saturday, April 9. 11.30-13.00. Room A43. Charles V.
- P-344 - From Vaudeville to "Passing Strange": Black Theatre and Performance Culture [Chair: Harvey Young, Northwestern University, USA]
Saturday, April 9. 11.30-13.00. Room A11. Charles V.
- P-352 - Acts and Arts of Circulating and Transforming Black Male and Female Bodies within a Diasporic Imagination [Chair: Celeste-Marie Bernier, University of Nottingham, UK]
Saturday, April 9. 11.30-13.00. Room A50. Charles V.
- P-377 - African and Native American Unity in the Transformation of African American Lives in the United States: Evidence from a Smithsonian Exhibit [Chair: Robert Keith Collins, San Francisco State University, USA]
Saturday, April 9. 11.30-13.00. Room ASAV. Charles V.
- P-400 - When U.S. Ideas Race: Transatlantic Circulation and Transformation of the Black Experience in Europe [Chair: Heike Raphael-Hernandez, U. of Maryland Europe, Germany]
Thursday, April 7. 9.00-11.00. Room A32. Charles V.
- P-409 - Desire and the Black Body: Rhetorics and Performance of Black Sexual Politics [Chair: Toniesha L. Taylor, Prairie View A & M University, USA]
Friday, April 8. 9. 11.30-13.00. Room A42. Charles V.
- P-414 - Black Women in Search of Self: Protection, Inheritance, and Recognition [Chair: Kinitra Brooks, University of Texas at San Antonio, USA]
Saturday, April 9. 9.00-11.00. Room A14. Charles V.
- P-426 - Desire as Counter-discourse in African American Biography [Chair: Reynaldo Ortiz, State University of New York-Binghamton, USA]
Thursday, April 7. 11.30-13.00. Room A42. Charles V.
- P-429 - Desiring Black Gospel: The Circulation, Translation, and Reception of African American Gospel Traditions [Chair: Phyllisa Deroze, Fayetteville State University, USA]
Thursday, April 7. 11.30-13.00. Room A11. Charles V.
- P-440 - Black Role Models for a New Community [Chair: Katrin Horn, FAU Erlangen-Nürnberg, Germany / Carmen Dexl, FAU Erlangen-Nürnberg, Germany]
Thursday, April 7. 9.00-11.00. Room ASAV. Charles V.
- P-462 - Transforming Identity(ies): White Exclusion and Modes of Desire for Blackness [Chair: Kwakiutl Dreher, University of Nebraska-Lincoln, USA]
Saturday, April 9. 9.00-11.00. Room A43. Charles V.
- P-491 - Traveling Desire: Transformations of Spatial, Literary and Cinematic Geographies in the U.S. South [Chair: Jamicia Lackey, Yale University, USA]
Saturday, April 9. 9.00-11.00. Room ASAV. Charles V.
- P-509 a & b - Articulations of Black Radicalism in Transnational Encounters [Chair: Guirdex Massé, Emory University, USA]
Saturday, April 9. 9.00-11.00 (a); 11.30-13.00 (b). Room A42. Charles V.

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The Black Open Arts Program: In, Out, and Through

▪ **LITERATURE: April 6, 2011**

Rozena Maart (University of KwaZulu Natal, Durban, South Africa) reads from her poetry and fiction, *Rosa's District Six* and *The Writing Circle*. Wednesday, April 6, 2011. 17.15-18.30

Lecture Hall Ernest Vilgrain (Amphi 1A), Building Halle aux Farines, Université Paris Diderot-Paris 7, Paris Rive Gauche site

▪ **CREATIVE ART: April 6-9, 2011; Université Paris Diderot-Paris 7, Charles V site, Room C31**

Men's Love Stories: The Adodi Project. An audio installation by Myron Beasley, Bates College, USA

The Adodi project is a six year ethnographic (2000-06) study of a collective of African American Men who identify as same-gender loving. They come together annually and perform rituals from various African traditions as a way of affirming themselves.

▪ **MUSIC: April 7-8, 2011**

"Go the Way Your Blood Beats" – Remembering James Baldwin. Jazz Concert: David Linx and Diederik Wissels. Thursday April 7, 2011. 18.30-20.00

Lecture Hall 2A, Building Halle aux Farines, Université Paris Diderot-Paris 7, Paris Rive Gauche site

In partnership with l'Institut du Tout Monde

Concert: Thierry Pécou and Les Batoutos. Friday April 8, 2011. 18.30-20.00

Lecture Hall 2A, Building Halle aux Farines, Université Paris Diderot-Paris 7, Paris Rive Gauche site

▪ **THEATRE: April 9, 2011**

Jacques Martial's theatrical performance of *Cahier d'un retour au pays natal* by Aimé Césaire. Saturday April 9, 2011. 18.30-20.00

Lecture Hall 310 (Amphi 310), Ecole Nationale Supérieure d'Architecture Paris-Val-de-Seine, Paris Rive Gauche site

▪ **CINEMA: "In the Dark Room" - The Black States of Desire Film Festival, April 6-8, 2011**

In partnership with the Art House and Cinema Venue La Clef: 21 rue de la Clef, 75005 Paris.

Programming: Anne Crémieux, Université Paris Ouest-Nanterre

List of screenings:

Looking for Langston (Isaac Julien, 1988)

Frantz Fanon: Black Skin, White Mask (Isaac Julien, 1996)

The Watermelon Woman (Cheryl Dunye, 1996)

Woubi chéri (Laurent Bocahut & Philip Brooks, 1998)

Venus Boyz (Gabrielle Baur, 2002)

Brother to Brother (Rodney Evans, 2004)

Precious: Based on the Novel Push by Sapphire (Lee Daniels, 2009)

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▪ **VISUAL ARTS: Exhibitions from March 28 to April 9, 2011**

In partnership with The University of Chicago Center in Paris:

Collages by Theodore A. Harris (USA): The University of Chicago Center in Paris (Paris Rive Gauche site)

In partnership with the "Service Culture" (Université Paris Diderot-Paris 7):

Kanaval: A People's History of Haiti; photographs by Leah Gordon (UK): Reception Hall of Building A, Grands Moulins, Université Paris Diderot-Paris 7, Paris Rive Gauche site

Street art paintings by Torrick Ablack (aka Toxic) (USA): Reception Hall of Building A, Grands Moulins, Université Paris Diderot-Paris 7, Paris Rive Gauche site

Main venues

▪ **CHARLES V SITE (UNIVERSITÉ PARIS DIDEROT-PARIS 7):**

UFR d'Etudes anglophones Charles V, 8-10, rue Charles V, 75 004 Paris. **Metro:** Sully-Morland (line 7) or Saint-Paul (line 1) *Workshops on April 7, 8, and 9 (morning)*

▪ **PARIS RIVE GAUCHE SITE**

Université Paris Diderot-Paris 7: 5, rue Thomas Mann, 75013 Paris. Metro: Bibliothèque (line 14)

Reception Hall of Building A, Grands Moulins: *Registration & opening reception (April 6), exhibitions (Leah Gordon; Torrick Ablack aka Toxic), March 28-April 9*

Lecture Hall Ernest Vilgrain (Amphi 1A), Building Halle aux Farines: *Opening addresses, keynote addresses, round-table discussions on April 6-7 (afternoon)*

Lecture Hall 2A, Building Halle aux Farines: *Concerts (David Linx & Diederik Wissels; Thierry Pécou & Les Batoutos) on April 7-8 (early evening)*

Hall of Amphi 2A, Building Halle aux Farines: *Coffee Breaks*

CROUS Restaurant, Building Halle aux Farines: *Lunches (students only: registration online)*

Ecole Nationale Supérieure d'Architecture Paris-Val-de-Seine: Quai Panhard et Levassor 75013 Paris. Metro: Bibliothèque (line 14)

Lecture Hall 310 (Amphi 310): *Keynote addresses, round-table discussions on April 8-9 (afternoon), CAAR General Meeting (April 9), Jacques Martial's theatrical performance (April 9)*

The University of Chicago Center in Paris. 6 rue Thomas Mann, 75013 Paris. Metro: Bibliothèque (line 14)

Library: *Theodore A. Harris exhibition, March 28-April 9*

Sodexo Restaurant: 7 rue Watt, 75013 Paris. Metro: Bibliothèque (line 14): Lunches (registration online)

▪ **BEYOND THE PARIS RIVE GAUCHE SITE AND THE UNIVERSITY PARIS DIDEROT-PARIS 7**

Art House and Cinema Venue La Clef : 21 rue de la Clef, 75005 Paris. Metro: Censier-Daubenton (line 7, bus 47 – From Paris-Diderot, take bus 62 and change for bus 47 or for metro line 7 at Tolbiac): *"In the Dark Room" - The Black States of Desire Film Festival, April 6-8, 2011*

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Restaurant La Coupole: 102 boulevard du Montparnasse 75014 Paris. Metro: Montparnasse-Bienvenue or Edgard Quinet (line 6) / Vavin (line 4): *Banquet on April 9, early evening (registration online)*

Website and online registration

Complete book of abstracts, keynote speakers' biographies, detailed presentation of artists, conference registration and registration for lunches and banquet:
<http://caar2011.caar-web.org>

Partners

The international conference "Black States of Desire: Dispossession, Circulation, Transformation" is an event organized by the Collegium for African American Research and the University Paris Diderot-Paris 7 with the support of the research group LARCA and the Scientific Council of the UFR d'Etudes anglophones (U. Paris Diderot-Paris 7)

In partnership with: Université Paris Ouest-Nanterre (Paris 10) [Research group: CREA]
Université Paris Est-Créteil [Research group: IMAGER]
Université Paris 13-Nord [Research group: CRIDAF]
Université François Rabelais-Tours [Research group: GRAAT]
The University of Chicago
Brown University
Ville de Paris
Institut des Amériques
Institut du Tout-Monde

Local organizers

Principal Organizer: Jean-Paul Rocchi, Université Paris Diderot-Paris 7 / CAAR Executive Board

Scientific Committee: Anne Crémieux, Université Paris Ouest-Nanterre; Arlette Frund, Université François Rabelais-Tours; Sylvie Laurent, Institut d'Etudes Politiques de Paris; Xavier Lemoine, Université de Nantes; Guillaume Marche, Université Paris Est-Créteil; Monica Michlin, Université Paris IV-Sorbonne; Frédéric Sylvanise, Université Paris 13-Nord

Organizational Committee (University Paris Diderot-Paris 7):

- Donia Bergaoui; Carline Blanc; Caroline Emmet; Mélanie Grué; Jacques Heilmann; Catherine Lamaison; Régine Montreuil; Muriel Ndodjio; Lucile Pouthier
- Carole Cambay; Emmanuelle Delanoë-Brun; Frédérique Lab; Catherine Mazodier; Sophie Vasset

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